



## Auditions

### What to expect

1. Vocalizing — *to hear your range, tone, and flexibility*
  - One ascending exercise
  - One descending
2. Tonal memory – *to assess your ability to remember and match pitch*
  - A series of 3-note patterns will be played on the piano for you to sing back
  - A series of chords will be played on the piano and you'll be asked to sing the top, middle, or bottom note
3. Sight reading – *to assess your understanding of printed music*<sup>1</sup>
  - Two 8-measure sight reading exercise: one major, one minor — or —
  - A short excerpt of a printed choral piece or hymn
4. Singing solo – *to hear what you bring to Apollo!*
  - A simple song like “Happy Birthday” or “America” — or —
  - Short solo excerpts (of your choice) in any genres you enjoy singing.<sup>2</sup> Purpose:
    - Get to know your musical taste and style
    - Scout talent for future solos!<sup>3</sup>

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<sup>1</sup> It's very possible to succeed in most choirs, including Apollo, without being a strong reader. Don't let discomfort in sight reading stop you from auditioning!

<sup>2</sup> You're welcome to bring sheet music, but this is entirely optional; singing unaccompanied is fine.

<sup>3</sup> This really is only a bonus: not everyone is expected to solo or event to WANT to solo!